

Harriet Goodwin



Q: What were you like at school?

A: Noisy. Different.

Q: What did you want to be when you were a child?

A: A writer or a musician - and I am both, so consider myself very lucky!

Q: Which three words describe you best?

A: A...bit...mad.

Q: What is your favourite word?

A: axiomatic

Q: What makes you cringe?

A: People eating with their mouths open.

Q: What are you afraid of?

A: Scuttling mice.

Q: When did you last have a really good laugh?

A: This lunchtime.

Q: What is your most treasured possession?

A: My piano.

Q: What do you do as a hobby?

A: Walk up big hills. Play the piano.

Q: What's your favourite food?

A: Chocolate brownies.

Q: What do you day dream about?

A: Cheeky! That's between me and my overactive brain.

Q: What's the most outrageous thing you've done?

A: I ran over a bridge in Oxford at three o'clock in the morning with not very many clothes on.

Q: Do you feel younger or older than your current age?

A: I feel exactly the age I am.

Q: What quality do you most admire in a person?

A: Kindness.

Q: What is the most interesting place you have ever visited?

A: Florence, Italy.

Q: What is the best advice anyone has ever given you?

A: Never give up.

Q: What would you most like to change about yourself?

A: I would like to be more laid back!

Q: Was there a specific moment in your life when you decide to become a writer?

A: Yes. I had a vivid dream one night, just after the birth of my fourth child - and knew I had to write it down.

Q: Where do you do your writing?

A: Writing shed at the top of the garden.

Q: What do you do to combat “writers’ block”?

A: Go for a long walk or have a bath.

Q: What was your favourite book as a child?

A: The BFG by Roald Dahl.

Q: What book do you wish you had written?

A: Skellig by David Almond

Q: What advice would you give to aspiring authors?

A: Read a lot, write a lot, keep a diary...and never give up.

Q: What strange habits do you have?

A: I sleep on my tummy.

Q: What are the best and worst things about being an author?

A: Best - losing yourself in the story you are writing.

Worst - interruptions.

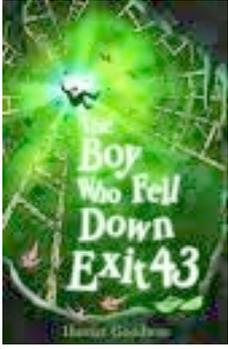
Q: Where do you get your greatest ideas from?

A: Thin air.

Q: Which of your own characters do you most identify with?

A: Mr Glenridding in The Boy Who Fell Down Exit 43.

My Books



The Boy Who Fell Down Exit 43

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