



Caroline Pitcher

Q: What were you like at school?

A: I loved school, except being beaten on the leg with a ruler in front of the class.

Q: What did you want to be when you were a child?

**A: A brave princess on a white horse, galloping about rescuing people.
And a writer.**

Q: Which three words describe you best?

A: Nosy. Talkative. Dreamy.

Q: What is your favourite word?

A: North.

Q: What makes you cringe?

A: Plug-in air fresheners. Swede. Sea cucumbers. Sorry...

Q: What are you afraid of?

A: Coldness.

Q: When did you last have a really good laugh?

A: Five minutes ago, at our dog snuffling and racing in the snow

Q: What is your most treasured possession?

A: Three tall treasures - my husband, son and daughter

Q: What do you do as a hobby?

A: I read, learn Greek, listen to live music, walk, cook, grow things, get Greek ferries, watch plays and films,

Q: What strange habits do you have?

A: Sometimes I flap my hands – my mum said I did that soon after I was born.

Q: What's your favourite food?

A: Mango, almonds, vanilla and Co-op seriously fruity yoghourts

Q: What do you day dream about?

A: Everything, especially my stories. And my dreams at night are very real.

Q: What's the most outrageous thing you've done?

A: I'm not telling you.

Q: What profession other than yours would you like to attempt?

A: Musician or (loud) librarian

Q: Do you feel younger or older than your current age?

A: Much younger (though I don't look it!)

Q: If you could meet one person, dead or alive, who would it be?

A: J.G. Ballard - dead

Jane Gardam - alive

Q: What quality do you most admire in a person?

A: Dedication.

Q: What is the most interesting place you have ever visited?

A: A cafe at the tip-top of an island. The owner said he had NEVER left it, not even for someone's funeral...

Q: What is the best advice anyone has ever given you?

A: Trust in your own judgement

Q: What would you most like to change about yourself?

A: I often speak before I've thought it through!

Q: What has life taught you?

A: Treasure what you have – it's a lot.

Q: How long have you been a writer?

A: Ever since I could hold a pencil

Q: Was there a specific moment in your life when you decide to become a writer?

A: One of my lecturers at university suggested I should write for a living and that gave me a great deal of confidence.

Q: Where do you do your writing?

A: In a little room that looks onto a hillside. There's a brook with herons and kingfishers – blink and you'll miss them.

Q: What are the best and worst things about being an author?

A: I love having that story world safe in my imagination. I love it when I can share it in a book. I love writing a story and having someone illustrate it.

Q: Where do you get your greatest ideas from?

A: My life and my imagination, like everyone else does.

Q: What do you do to combat "writers' block"?

A: Writer's block? Be careful what you wish for, but I have so many ideas, I wish sometimes they'd slow down. They wake me at 3 o'clock in the morning.

Q: What was your favourite book as a child?

A: The Tailor of Gloucester . This was a legend re-told by Beatrix Potter and so different from her other books. And The Midnight Folk, by John Masefield.

Q: What book do you wish you had written?

A: The one I am dreaming about now. I'll begin to write it in April or May.

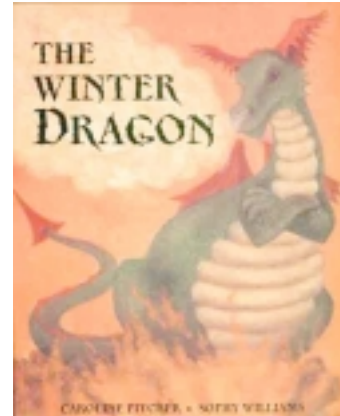
Q: What advice would you give to aspiring authors?

A: Write the first draft for yourself.

My Books



The Littlest Owl



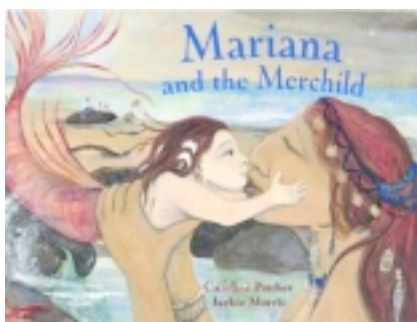
The Winter Dragon



Lord of the Forest



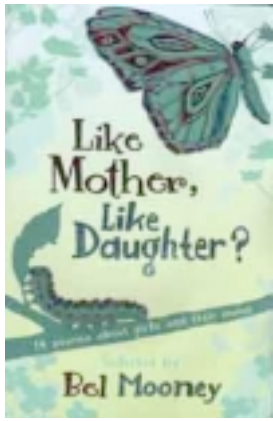
The Shaman Boy



Mariana and the Merchild



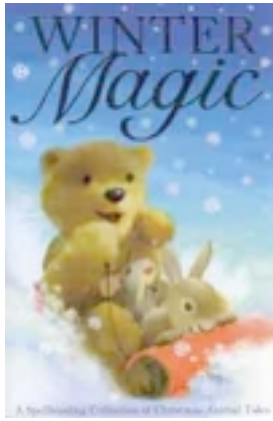
Mine



The Dolphin Bracelet' in `Like Mother, Like Daughter'



Eleven o'clock Chocolate Cake'



`Wizard' in `Winter Magic'